

QUATUOR.

Violoncello.

I.

César Cui, Op. 45.

Allegro risoluto. ♩ = 120.

Violoncello part I, measures 1-24. The music is in 4/4 time, key of B-flat major. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including triplets. Dynamics include *pp* *ma con suono*, *mf*, and *ff*. Performance markings include *pizz.* and *arco*. The piece concludes with a double bar line and a repeat sign.

A Pochissimo più mosso.

Violoncello part I, measures 25-32. The tempo changes to *A Pochissimo più mosso*. The music is in 4/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, including triplets. Dynamics include *mf*, *p*, and *f*. Performance markings include *pizz.* and *arco*. The piece concludes with a double bar line and a repeat sign.

pizz. arco pizz. arco pizz. arco poco riten. arco

mf *f* *mf* *p* *p*

B Tempo I.

simile

mf *f* *mf* *p* *p*

poco rit. a tempo 3

mf dolce

Pochissimo più mosso.

f *ff*

poco riten. C Tempo I.

mf *f* *mf* *p*

Pochissimo più mosso.

mf *f*

ff *mf* *f*

poco rit. a tempo

mf *p* *p*

D Tempo I.

p *p* *mf* *f*

E

p cre - scen - do e poco ac - ce - le - ran - f - do *mf*

p *mf* *p* *mf* *p*

F

p cre - - p - - scen - - - do poco

a *poco* *f*

f *f* *ff*

pizz. *arco* *mf*

pizz. *arco* *mf*

molto al-lar-gan-do **H** *Tempo I.*

f *molto cresc.* *mf marcato*

f

ff

I *Pochissimo più* *mf*

MOSSO. *p* *mf* *p* *p* *cre -*

- scen - do *f* *pizz.* *arco* **1**

pizz. arco *pizz. arco* *pizz. poco riten.*

Tempo I.

arco *p*

poco rit. K a tempo *mf dolce*

Pochissimo più mosso.

cre - - - - - scen - - - - - do *poco*

a *poco* *ff*

f *ff*

mf

M

p

pizz. arco

f ritenuto *as - - - - - sa*

Tempo I.

mf

f *ff*

ff

mf leggiero

A musical score for the bass line of the song "The Rose Tree". The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with various ornaments and slurs. The piece ends with a double bar line and a dynamic marking of *p* (piano).

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The tempo is marked 'Allegretto' and the time signature is '3/4'. The first measure contains a quarter note D4, followed by a half note F#4. The second measure contains a quarter note A4, followed by a half note D5. The third measure contains a quarter note E5, followed by a half note G5. The fourth measure contains a quarter note F#5, followed by a half note A5. The fifth measure contains a quarter note G5, followed by a half note B5. The sixth measure contains a quarter note A5, followed by a half note C6. The seventh measure contains a quarter note B5, followed by a half note D6. The eighth measure contains a quarter note C6, followed by a half note B5. The ninth measure contains a quarter note A5, followed by a half note G5. The tenth measure contains a quarter note F#5, followed by a half note E5. The eleventh measure contains a quarter note D5, followed by a half note C5. The twelfth measure contains a quarter note B4, followed by a half note A4. The thirteenth measure contains a quarter note G4, followed by a half note F#4. The fourteenth measure contains a quarter note E4, followed by a half note D4. The fifteenth measure contains a quarter note C4, followed by a half note B3. The sixteenth measure contains a quarter note A3, followed by a half note G3. The seventeenth measure contains a quarter note F#3, followed by a half note E3. The eighteenth measure contains a quarter note D3, followed by a half note C3. The nineteenth measure contains a quarter note B2, followed by a half note A2. The twentieth measure contains a quarter note G2, followed by a half note F#2. The system ends with a double bar line.

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of two staves. The upper staff contains a series of eighth notes, while the lower staff contains a series of sixteenth notes. The music is marked with a forte dynamic (*f*) and a tempo marking of 'Allegretto'. The system ends with a double bar line.

[illegible]

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic and a half note G#2. The melody continues with quarter notes A2, B2, and C#3. A section marked 'A' begins with a mezzo-forte (*mf*) dynamic, featuring a half note G#2 followed by a series of eighth notes: A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, often beamed together. The piece begins with a piano (*p*) dynamic marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

[illegible]

A musical score for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The time signature is 2/4. The melody is written on a single staff with a bass clef. It begins with a series of eighth notes, followed by a series of quarter notes, and ends with a series of eighth notes. The tempo/mood marking 'mf marcato' is written below the staff.

A musical score for the bass line of the song "The Rose Tree". The key signature is D major (two sharps). The time signature is 7/8. The melody is written on a single staff with a bass clef. It begins with a treble clef and a key signature of two sharps, then changes to a bass clef. The melody consists of eighth and sixteenth notes, with some rests. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The score is for the bass line, as indicated by the bass clef.

B Poco più animato.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes, with some slurs indicating phrasing. The system concludes with a double bar line and a second ending bracket labeled '2'.

violoncello.

Tempo I.

Violoncello score, Tempo I.

Key signature: D major (two sharps). Time signature: 2/4.

First system: *molto riten.* (first measure), *f* (second measure), *p* (third measure).

Second system: *f* (first measure), *pizz.* (second measure).

Third system: *ff* (first measure), *arco* (second measure).

Fourth system: *p* (first measure), *pp* (second measure).

Fifth system: *pp* (first measure), *p* (second measure).

Sixth system: *pp* (first measure), *p* (second measure).

Seventh system: *pp* (first measure), *p* (second measure).

Eighth system: *pp* (first measure), *p* (second measure).

Ninth system: *pp* (first measure), *p* (second measure).

Tenth system: *pp* (first measure), *p* (second measure).

Eleventh system: *pp* (first measure), *p* (second measure).

Twelfth system: *pp* (first measure), *p* (second measure).

Violoncello.

7



Violoncello musical score page 7. The page contains 12 staves of music in bass clef, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and performance instructions are as follows:

- Staff 1: *poco rit.* *Pochissimo meno mosso.* *mf*
- Staff 2: *ten.* *f*
- Staff 3: *Pochissimo meno mosso e ad lib.* *ritenuto-* *Tempo I.* *pizz.* *p*
- Staff 4: *p*
- Staff 5: *arco* *p*
- Staff 6: *pizz.* *mf*
- Staff 7: *arco* *mf* *pizz.* *p*
- Staff 8: *arco* *mf*
- Staff 9: *pizz.* *p* *arco* *mf* *H Poco più animato.*
- Staff 10: *f* *p*
- Staff 11: *mf* *f* *arco* *I 4*

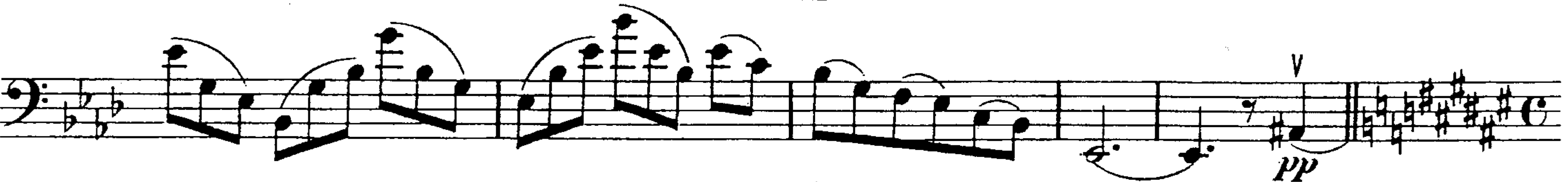
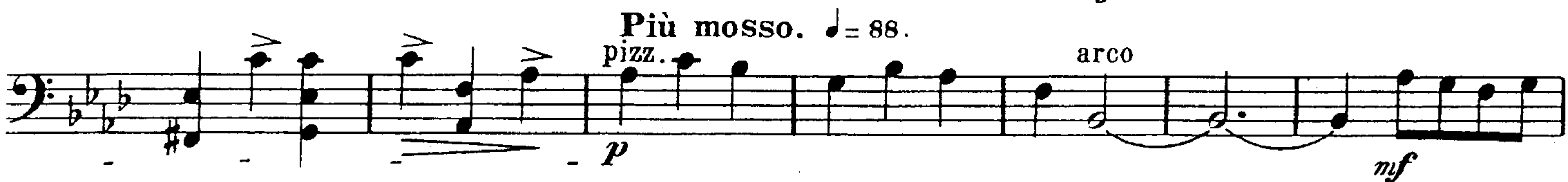
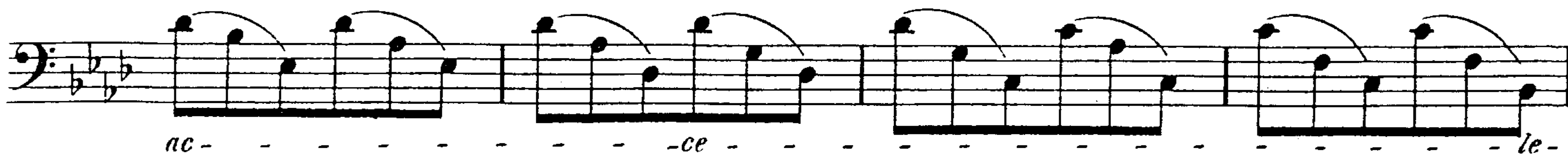
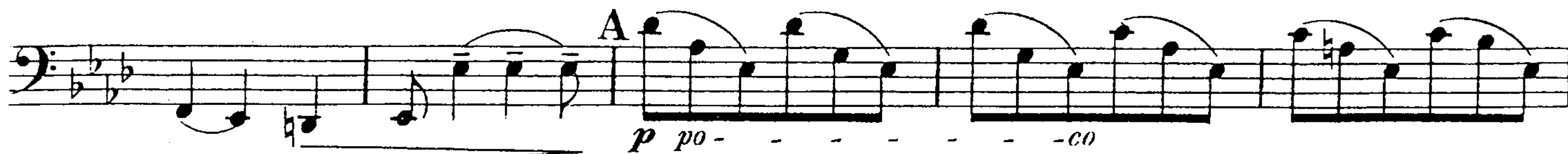
Violoncello.

Violoncello musical score, measures 1-12. The key signature is three sharps (F#, C#, G#). The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). It also features articulation marks like *arco* (arco) and *V* (vibrato). The tempo marking *poco riten.* (poco ritenuto) is present, followed by *Tempo I.* The time signature changes from 4/4 to 3/4.

III.

Andantino. $\text{♩} = 72$.

Violoncello musical score, measures 13-15. The key signature is three flats (Bb, Eb, Ab). The tempo is marked *Andantino* with a quarter note equal to 72 beats per minute. The dynamics include *pp* (pianissimo) and *p* (piano). The time signature is 3/4.



Violoncello.

Tempo I. (Andantino.)

The first system of the musical score for 'The Swan' by Saint-Saëns, featuring a bassoon part. The score is in 3/4 time, key of D major, and includes dynamic markings such as p, mf, f, and pp. The notation includes various musical symbols such as notes, rests, and slurs.

G Andante un poco religioso.

A single staff of music in bass clef, key of D major (two sharps), and common time (C). The melody consists of eighth and quarter notes, with some notes beamed together. The notes are: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G13



Mettez la sourdine.

*riten.
assai*

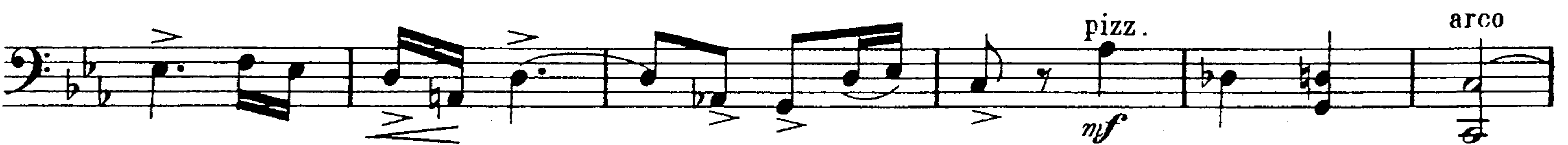
H Tempo I.



Allegro non troppo. ♩ = 104.

IV.

ben marcato



p tranquillo

p

poco ad lib.

mf

p

ff sempre

mf

sfp

p

mf

pizz.

C arco

p

f

decre - - scen - do - - poco a

poco

p

cre - - scen -

- do

pizz.

ff

p tranquillo

p

This page contains the musical score for the Violoncello part, page 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *arco* (bowed), *pizz.* (pizzicato), and *du milieu de l'archet* (from the middle of the bow). The score features several melodic lines and rhythmic patterns, including a section marked *mf marc.* (moderato marcato) and a section marked *1* (first ending). The page concludes with a final *ff* dynamic marking and a first ending bracket.

arco
f
ff
du milieu de l'archet
p *leggiero*
mf
pizz.
arco
p
mf
mf marc.
ff
mf
ff
p
f
p
G
mf
ff
mf
ff
p
f
p
f
1
ff

The musical score is written for a clarinet and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (pp, f, mf, ff, p, f, p, mf, ff, p, mf), articulation (pizz., arco), and tempo changes (poco riten., a tempo). The score also includes lyrics: "scen - do", "poco a", and "cre -". The score is divided into sections by repeat signs and includes a key signature change to one flat (Bb) in the final section. The score is written in a standard musical notation style with a single melodic line on a single staff.

p tranquillo

p

mf

poco ad lib. **L**

p *mf*

f

M Pochissimo meno mosso.

pp

riten. molto **Tempo I.**

pp *p*

mf *f* **N** *ff*

f *ff*

f *ff*

ff